

Lok Sabha Unstarred Q No. 2351 for 03.08.2026

Digital Transformation of Museums and Cultural Institutions

(a) whether any national framework has been developed for digital archiving, collection management and virtual public access to museum collections in the country;

Ans: To enhance public accessibility, the Anthropological Survey of India (AnSI) has undertaken the digitization of its museum collections in a phased manner. The work is currently in progress at the Central Anthropological Museum (CAM), Head Office, Kolkata and the Zonal Anthropological Museums (ZAMs) located in the Regional Centres. It involves the digital documentation of ethnographic museum objects that are displayed, stored and preserved in these museums. Upon completion, the digitized information will be made available through the official website of AnSI, facilitating wider public access to the museum collections.

(b) if so, the details thereof along with status in cultural institutions in the country, State/UT-wise, particularly in Bihar, especially in Darbhanga and Himachal Pradesh, especially in Shimla Lok Sabha Constituency;

Ans: Not Applicable

(c) whether any steps have been taken to strengthen collaboration between museums, academic institutions and technology partners for heritage conservation and digital innovation;

Ans: Yes. A Memorandum of Understanding (MoU) has recently been executed between National Maritime Heritage Complex (NMHC), Lothal, Gujarat and Anthropological Survey of India for collaboration in the field of maritime heritage. Further, another MoU between Anthropological Survey of India and Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidyapeeth (JRNRV) (Deemed to be University), Udaipur, is currently under process for collaboration towards advancing research on cultural heritage, archaeology, anthropology, museums and archival resources.

(d) if so, the details thereof along with approved projects, expenditures and achievements in the country, State/UT-wise, particularly in Himachal Pradesh, especially in Shimla Lok Sabha Constituency;

Ans: The Memorandum of Understanding (MoU) with NMHC has only been recently executed and the collaborative activities are yet to commence.

(e) the details of the steps taken by the Government to expand technology-enabled visitor experiences and digital heritage initiatives across museums and other institutions under the Ministry of Culture and projects approved or proposed for Himachal Pradesh, especially Shimla Lok Sabha Constituency; and

Ans: Not Applicable

(f) whether the Government is considering any special plan for digital preservation and promotion of Darbhanga's rich Mithila art, manuscripts and cultural heritage?

Ans: Currently no such plan has been proposed.

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Lok Sabha Starred Question Dy. No. 7191

(a) the details of the major initiatives, schemes and programmes undertaken by the Government for the preservation, promotion and documentation of indigenous and tribal cultures, languages, art forms, traditions and knowledge systems across the country from 2014 to 2025;

Ans. - Anthropological Survey of India (AnSI) plays a significant role in the preservation, promotion and documentation of India's indigenous and tribal cultures as part of its broader anthropological mandate. Over the years, AnSI has contributed extensively to safeguarding cultural heritage through research, field investigations, documentation and museum-based initiatives.

One of AnSI's major contributions is the systematic documentation of folk arts and craft traditions. It has recorded and preserved cultural expressions such as Warli paintings, Gond wall art, and tribal musical instruments, while various research projects have focused on mapping both tangible and cultural heritage, thereby strengthening the preservation of community traditions.

AnSI has also promoted indigenous cultural practices through visual anthropology, producing ethnographic films that document endangered performing arts and oral traditions. Such as the documentation of the Beniputal glove-puppet tradition of West Bengal, which has helped preserve traditional knowledge and enhance public awareness of India's diverse cultural heritage.

In the field area of traditional knowledge systems, AnSI undertakes research on indigenous ecological knowledge system, sustainable resource management, and community-based practices. Its regional centres, including the Andaman and Nicobar Regional Centre, have prioritised the study of traditional knowledge systems, while collaborative research projects have further documented tribal knowledge and customary practices.

AnSI's museums further support cultural heritage by showcasing tribal life and cultural expressions, including elements. Recent research, such as under the Vibrant Village Programme, is also integrates cultural preservation and tourism.

Overall, AnSI contributes significantly to cultural heritage through research driven documentation and preservation implanted in its core anthropological work.

(b) the details of the achievements and impact of these initiatives, including the number of beneficiaries, cultural institutions supported, festivals organised and heritage practices documented during the said period;

Ans. - Anthropological Survey of India does not implement beneficiary-oriented schemes or provide direct financial assistance to tribal communities. However, it regularly organizes workshops, seminars, exhibitions, outreach programmes and

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awareness activities to promote and disseminate knowledge relating to indigenous and tribal cultures. Through its research, documentation and public engagement initiatives, AnSI contributes to the preservation and promotion of tribal cultural heritage and supports awareness regarding the safeguarding of indigenous traditions and knowledge systems.

(c) the details of the projects, schemes and programmes currently being implemented in Madhya Pradesh for the preservation and promotion of indigenous and tribal culture, district-wise; and

Ans. - NIL

(d) whether the Government has sanctioned any projects or financial assistance for the promotion of indigenous cultural heritage in the Vindhya region of Madhya Pradesh, including Satna Lok Sabha Constituency and if so, the details thereof?

Ans. - NIL

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Official Intelligence and related issues
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Lok Sabha Question Notice Dy. No. 7471 regarding "Parakram Diwas, 2026" for answer on 09.03.2026.

Q. (a) whether the Government celebrated Parakram Diwas, 2026 to commemorate the birth anniversary of Netaji Subhas Chandra Bose recently and if so, the details thereof;

Answer: Yes, Sir. The Government of India celebrated **Parakram Diwas, 2026** from 23rd January to 25th January 2026 at Sri Vijaya Puram and the following 13 other cities across the country to commemorate the birth anniversary of **Subhas Chandra Bose**.

The celebrations were held in Cuttack (Odisha); Kolkata, Kotalia and Murshidabad (West Bengal); Meerut (Uttar Pradesh); Kohima (Nagaland); Gomoh and Ramgarh (Jharkhand); Red Fort (Delhi); Dalhousie (Himachal Pradesh); Jabalpur (Madhya Pradesh); Moirang (Manipur); and Haripura (Gujarat).

The programmes were organised with the active participation of various Ministries and Departments of the Government of India, State Governments, educational institutions, and cultural organisations across the country.

Q. (b) The details of the programmes and activities organised during the said event:

Answer: Programmes and Activities at Sri Vijaya Puram

- Floral tributes and commemorative ceremonies at prominent locations associated with Netaji.
- Cultural performances, patriotic music concerts and an exhibition at Netaji Subhas Chandra Bose, island highlighting the life and legacy of Netaji.
- Drone show depicting life and works of Netaji.
- Books and Scroll Painting Exhibition on Netaji.
- Seminars, lectures, panel discussions and youth interactions in collaboration with academic and research institutions.
- Felicitation of Indian National Army (INA) members.
- Outreach activities in schools, including painting competition.
- Social media campaigns and digital exhibitions to increase public engagement.

Apart from Sri Vijaya Puram, the other 13 locations also organized several programmes such as invited talks, outreach activities in school and universities, cultural events, painting competitions etc.

Q. (c) the aims and objectives of celebrating Parakram Diwas and its role in promoting patriotism and awareness about the life and contributions of Netaji Subhas Chandra Bose among the youth;

Answer: The aims and objectives of celebrating Parakram Diwas are:

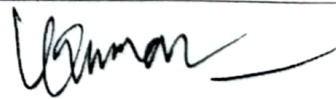
- To honour and commemorate the unparalleled contribution of Netaji Subhas Chandra Bose to India's freedom struggle.
- To instil a sense of patriotism, courage, leadership and self-reliance among citizens, particularly the youth.
- To promote awareness about the history of the Indian National Army and its role in the independence movement.
- To encourage academic research and public discourse on Netaji's ideology and vision for a strong and self-reliant India.

Q. (d) The total expenditure incurred on the celebrations of the said event?

Answer: The Ministry of Culture, Government of India, allocated a budget of ₹7 crore for the celebration of Parakram Diwas 2026.

**Lok Sabha Unstarred Question Dy No. 4645 for 08/12/2025 regarding
representation of various categories person in Culture Instructions regarding.**

Question	Answer
(a) whether the Government appoints persons belonging to the categories of Other Backward Classes, Scheduled Castes, Scheduled Tribes in various bodies such as Attached Offices, Subordinate Offices, Deemed Universities, Central Institutes, Autonomous Bodies, Museums, Zonal Cultural Centres, Libraries etc. under the Ministry of Culture;	(a) The various vacancies of this Survey have been filled up through Union Public Service Commission and Staff Selection Commission except the post of Director, which has been filled through Search-cum-Selection Committee.
(b) if so, the details thereof, year, category and institution-wise during the last three years and the current year;	(b) Necessary information's are enclosed in a separate sheet. (ANNEXURE-A)
(c) The details of the number of employees of the above categories who are employed in senior positions like Director, Professor, General Manager, Deputy Director etc., Institute-wise; and	(c) Necessary information's are enclosed in a separate sheet. (ANNEXURE-A)
a) The details of the measures taken/being taken by the Government to increase the opportunities for training and representation to the above categories of employees?	d) Necessary steps have already been initiated as per Govt. of India's various order and instruction from time to time.


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Anthropological Survey of India
Ministry of Culture
Government of India

Provisionally Admitted Question for the Rajya Sabha Starred/ Unstarred Diary No. U953 - reg.

(b) what steps are being taken to protect and promote intangible cultural heritage, such as folk arts and traditional knowledge;

Reply:

The Anthropological Survey of India (AnSI) plays an important role in safeguarding India's intangible cultural heritage, not through a single programme, but through a wide range of research, documentation, and field-based activities that form part of its broader anthropological mandate.

A major contribution of AnSI lies in the documentation and collection of folk art and craft traditions. Deliberative records note its role in documenting Warli paintings, Gond wall art, and tribal musical instruments. Several plan projects also include mapping of tangible and intangible cultural heritage, supporting the preservation of community traditions.

AnSI also promotes intangible cultural heritage through visual anthropology, including ethnographic films such as the documentation of the Beniputal glove-puppet tradition of West Bengal. These efforts help record endangered performing arts and create wider awareness.

In the field of traditional knowledge research, AnSI studies indigenous knowledge systems, sustainable resource management, and ecological traditions. The Andaman & Nicobar Regional Centre identifies traditional knowledge as a key theme, and academic work shows AnSI's involvement in collaborative projects on tribal knowledge.

AnSI's museums further support intangible cultural heritage by showcasing tribal life and cultural expressions, including intangible elements. Recent research, such as under the Vibrant Village Programme, is also integrates cultural preservation and tourism.

Overall, AnSI contributes significantly to intangible cultural heritage through research-driven documentation and preservation implanted in its core anthropological work.